

Marie Schoeff

lives and works in Santa Barbara CA

education

MFA Painting/Drawing Hunter College, New York, 1982 BA Studio  
Art California State University, Sacramento, 1974 AA Solano Community  
College, CA, 1972

solo exhibitions

2012 Traces, Jane Deering Gallery, Santa Barbara CA 2007 Gallery 2,  
Ventura College, Ventura CA California Polytechnic State University, San  
Luis Obispo CA 2005 Ro Snell Gallery, Santa Barbara CA 1994 Cuesta  
College, San Luis Obispo CA 1992 Ro Snell Gallery, Santa Barbara CA 1990  
Tokoro Gallery, Los Angeles CA 1990 Santa Barbara Contemporary Arts Forum,  
Santa Barbara CA 1988 Braunstein/Quay Gallery, San Francisco CA 1986  
University of California, Santa Barbara, College of Creative Studies  
Gallery 1982 Hunter College, New York City NY, M.F.A. Thesis Show, Hunter  
College, New York City NY

awards Individual Artists Program - Works on Paper - 1993 awarded by the  
Santa Barbara County Arts Commission & The Arts Fund

selected collections

American Telephone and Telegraph Barry & Jo Berkus - Private Collection,  
Santa Barbara CA Best Products City of Wichita, Kansas Illinois State  
University, Illinois Santa Barbara County Arts Commission Santa Barbara  
County - the Berkus Family Collection Santa Barbara Museum of Art  
University of California Art Museum, Santa Barbara CA Westmont Museum of  
Art, Westmont College, Santa Barbara CA

group exhibitions

2011 The Arts Fund Gallery, "Double Trouble : Married to Art and Each  
Other" Santa Barbara CA Santa Barbara Museum of Art, "A View from Here,"  
Santa Barbara CA Channing Peake Gallery, "Few Chosen by Many..." Santa  
Barbara CA Westmont Museum of Art, Westmont College, Santa Barbara CA  
(catalogue) Jane Deering Gallery, "Achromatic Variations," Santa Barbara  
CA

2010 Channing Peake Gallery, SB, 17th Juried Print Exhibition, juror :  
Tim Schiller Atkinson Gallery, "Faculty Biennial", Santa  
Barbara City College Monlleo Gallery, Santa Barbara, CA Channing Peake  
Gallery, SB, CA, "IAA 20 year Retrospective" Sylvia White Gallery,  
"Neighbors - Santa Barbara Artists", Ventura, CA, Faulkner Gallery, SB,  
CA, 16th Juried Print Exhibition, SB Printmakers, Alan Hancock College,  
Santa Maria, CA, "Barry Berkus Family Art Collection",  
2008 Atkinson Gallery, "Faculty Exhibit", Santa Barbara City  
College "Beatitudes Society, "Homecoming", benefit auction  
2006 Channing Peake Gallery, "Barry Berkus Family Art Collection", Santa  
Barbara Jewish Federation of Santa Barbara, "Married 2 Art". Atkinson  
Gallery, "Faculty Exhibit", Santa Barbara City College Britt Studio,  
"Bright & Beautiful", SB Middle School benefit.  
2005 Reynolds Gallery, "The Fine Art of Education - Art Faculty  
Exhibit".

2004 Atkinson Gallery, "Faculty Exhibit", SB City College, yearly since  
1995 Faulkner Gallery, "Faculty Exhibit", SBCC-CE", Santa Barbara, yearly

since 1983 Trinity Episcopal Church, SB, Stations of the Cross  
 2003 Arts Fund Gallery, "IAA Retrospective", County of Santa  
 Barbara Reynolds Gallery, "Art of Devotion", Invitational, Westmont  
 College, SB Trinity Episcopal Church, Santa Barbara, Stations of the  
 Cross  
 2002 Atkinson Gallery, "Faculty Exhibit", Santa Barbara City College  
 Faulkner Gallery, "Faculty Exhibit, SBCC-CE", Santa Barbara  
 2001 Santa Barbara Museum of Art, "Poetic Natures", Diana DuPont,  
 curator Channing Peake Gallery, S,B "Out of Line" , curator: Rafael  
 Perea Betteravia County Building, Santa Maria, "Out of Line" , curator:  
 Rafael Perea Monlleo Gallery, Santa Barbara, "Response" Heal The  
 Ocean, Invitational Benefit, Santa Barbara  
 2000 Contemporary Arts Forum, Santa Barbara, "Print In"  
 1999 Reynolds Gallery, SB, "Un Angel Passe", 1st Place Painting  
 AWARD Contemporary Arts Forum, Santa Barbara Ridley-Tree Education  
 Center, SB Musuem of Art, Santa Barbara  
 1998 Contemporary Arts Forum, Santa Barbara Santa Barbara Arts  
 Commission  
 1997 Contemporary Arts Forum, Santa Barbara Ridley-Tree Education  
 Center, SB Museum of Art, Santa Barbara Trinity Episcopal Church, Pentecost  
 Ribbons,w/Dane Goodman,Nora Gallagher  
 1996 Print Makers Guild, Santa Barbara, AWARD  
 1995 Ro Snell Gallery, Santa Barbara Channing Peake Gallery, Santa  
 Barbara Museum Art Center, Santa Maria, CA 1994 Ro Snell Gallery,  
 Santa Barbara Elverhoy Museum, Solvang, CA 1993 Ro Snell Gallery,  
 Santa Barbara 1992 Santa Barbara Museum of Art Ro Snell Gallery, Santa  
 Barbara Exhibits USA, Mid-America Arts Alliance, touring drawing exhibit,  
 (Catalogue)  
 1991 Hunter College, New York City (Catalogue) Santa Barbara Museum of  
 Art, "Santa Barbara Artists", curator Nancy Doll.  
 1990 Michael Dunev Gallery, San Francisco Lone Pine Gallery, Irvine, CA  
 "Monotypes from Black Mesa Workshop", The Women's Building, Los  
 Angeles Santa Barbara Museum of Art Contemporary Arts Forum, Santa  
 Barbara, "Openings", Contemporary Arts Forum, Santa Barbara, "Free For  
 All 2",  
 1989 Contemporary Arts Forum, SB , "Arts Festival '89", Juror: Joan Hugo  
 1988 Shoshona Wayne Gallery, Santa Monica, "Arts Festival - '88".  
 Contemporary Arts Forum, Santa Barbara "Arts Festival - '88" & "Free For  
 All" 1987 Outer Space Gallery,  
 Contemporary Arts Forum, Santa Barbara, "L'arto" L.A. Art Core, Los  
 Angeles,"Tri-City Show", C.O.V.A., San Diego , "Tri-City  
 Show" Contemporary Arts Forum, Santa Barbara "Tri-City Show" Arts Festival  
 '86, Santa Barbara. Juror: William Olander  
 1985 Los Angeles Design Center, "To the Astonishing Horizon". Curator:  
 Peter Frank Akron Art Museum, Ohio, "Have a Heart"/ Curator: Kathleen  
 Monaghan  
 1984 Hunter College, New York City, "Alumni - Selections I" Contemporary  
 Arts Forum, Santa Barbara, Juror: Paul Shimmel (catalogue)  
 1980 22 Wooster Gallery, "Invitational", New York City Hunter College,  
 "Graduate Invitational", New York City National Organization of Women,  
 Sacramento, Juror: Lynda Benglis,  
teaching

Santa Barbara City College - Adjunct Professor, 1995 to Present See Art  
 Department Website: Westmont College, Santa Barbara Sabbatical

Replacement Professor, Fall 2011, Spring 2003, 2005, 2006 University of California, Santa Barbara College of Creative Studies, Lecturer, 1991-2000 Young Scholars Program Art Studio Department, Visiting Lecturer, 1988 and 1989 Santa Barbara Museum of Art, Ridley-Tree Education Center, 1988 to 2001

residencies

Wichita Center for the Arts, Kansas - 1993 Illinois State University, Bloomington-Normal - 1991 Mendocino Art Center - 1986, 1987 Episcopal Seminary of the Southwest, Austin, Texas - 2002 Mt. Calvary Monastery, Santa Barbara - 2001

quest artist lectures/talks

Santa Barbara Museum of Art Ridley-Tree Education Center, Art & Spirituality Class, slide talk, 2001 "Inner Natures", gallery lecture, 1991 "Jim Dine", gallery lecture on Dine exhibit, 1989 "Five Santa Barbara Artists", studio lecture, 1985 Santa Barbara Contemporary Arts Forum Gallery Talk, 2000 Print-In, 2000 "Helen Rosenberg Memorial Lecture", 1999 "Tracing Taiwan - Sound Off", 1998 Gallery Talk, 1996 Gallery Talk, 1989 School of the Museum of Fine Arts, Boston - Guest Artist, 1997 California College of Arts and Crafts, Oakland - Guest Artist, 1988 University of California, Santa Barbara Women's Center workshop, 1988 Visiting Lecture Series-Studio Tour, 1985 Graduate seminar slide lecture, 1984 College of Creative Studies - UCSB - Symposium Slide Lecture, 1992 and 1988 Cuesta College, San Luis Obispo, CA - Guest Artist slide lecture, 1994 Westmont College, Santa Barbara - Supervising Guest Artist "Stations of the Life of Christ", 2005, Santa Barbara City College - Continuing Education, studio tour, 2008, 2000, 1991 Cal Poly, San Luis Obispo Slide lecture, 2006 Guest Artist, Illustration Class, yearly, 1997-2002 Studio tour, 2004 Trinity Episcopal Church, Santa Barbara, 1999, 2001 Santa Barbara Off-Axis, Print-in, 2006 St. Mary's Retreat Center, Santa Barbara, CA, 2003 St. Colombo Church, Camarillo, CA, 2001 Newcomers Group, Santa Barbara, 1999 Channing Peake Gallery, Santa Barbara, gallery talk, 1995 Ro Snell Gallery, Santa Barbara, gallery talk, 1992, 2005 Stanford Collectors Group Tour, 1992 Laguna Beach Museum Collectors Tour, 1992 Fellows of Contemporary Art, Long Beach Collectors Tour, 1991 Principal Financial Group Art Collection, Des Moines, IA, lecture to docents, 1990

art related activities

FREELANCE ILLUSTRATOR and GRAPHIC ARTIST Catch Publishing, The Netherlands, 1996 Vogue Knitting Magazine, NYC, 1980-1996 Vogue Patterns and Butterick Patterns, NYC. 1979-1983 Lord and Taylor, Advertising/Art Department, NYC 1979-1983 TOUR LEADER New York City Art Tour, SB City College, Continuing Education, 1997

COMMITTEES Visiting Artist Lecture Series Committee, SBCC Art Department VADA Steering Committee - Santa Barbara High School, 2004-7 Visual Arts Committee - Monroe Elementary School, Santa Barbara, 1995-2000 Outer Space Gallery Committee - Contemporary Arts Forum, SB, 1986-87.

JUROR "The Figure Obscured", Santa Barbara County Arts Commission, 2005 Santa Barbara Channel Keepers Art Exhibit, 2004 Artwalk, Santa Barbara Museum of Natural History, 2003 Santa Barbara Art Association, 1991, 1995, 2003, 2009 Goleta Valley Art Association, 1991, 1997, 1998, 1999, 2002, 2009 Westmont College, "Un Angel Passe", 2000 Scholarship Foundation of Santa Barbara, 1996 Santa Barbara City College Student

Exhibit, 1996 Abrams Prize, University of California, Santa Barbara, 1988, 1995

PANELS "The Artist & The Icon", Chair of Panel, Trinity Episcopal Church, SB, CA, 2004 "The Role of Theory in Contemporary Art", Hunter College, New York City, 1991 "Five Santa Barbara Artists", Santa Barbara Museum of Art, 1985

bibliography

2010 CASA Magazine, "Art Faculty Biennial...", Aug 20, 2010, p 19. The Independent (Santa Barbara), Aug 12, 2010, "Art on the Eastside", p 65. The Independent (Santa Barbara), Aug 19, 2010, "Lasing Impressions", p 51. The Independent (Santa Barbara), July 1, 2010, SB County Arts Commission special insert. Santa Barbara News Press, "Scene", "Printmakers' Field Day", 6/25-7/1/10, p 48.

2009 The Independent (Santa Barbara), Nov 19, 2009, "Individuals Together", p 59. art ltd., July 2009 issue, "Neighbors...", Santa Barbara News Press, Oct 16, 2009, "Lins in the chain..." by Josef Woodard.

2006 "The Berkus Family Art Collection", catalogue, copyright 2006 Santa Barbara County Arts Commission, pg. 57. Santa Barbara News Press "Scene", "'Til death do they part", 11/17/06, pg. 5KCBX, radio interview, "Ears On Art", , air date, 11/8/06,