

Mary Heebner  
lives and works in Santa Barbara CA

education

1977 MFA : University of California, Santa Barbara, CA  
1973 BA : College of Creative Studies, University of California,  
Santa Barbara, CA

selected solo exhibitions

2011 "Black Island" Carl Cherry Center for the Arts, Carmel, CA  
2010 "Face/Vase + Parallel Features" Cabana Home, Santa Barbara,  
CA  
"Intimacies / Intimismos: Transpositions from the Poetry of  
Pablo Neruda"  
Edward Cella Art+Architecture, Los Angeles, CA  
2009 "Intimacies/ Intimismos: Transpositions from the Poetry of  
Pablo Neruda" Queen Sofia Spanish Institute, New York, NY  
2006 "Strata: Below and Beneath Patagonia" RoSnell Gallery, Santa  
Barbara, CA  
2004 "All Things Flow" Sarah Lee Artworks & Projects, Bergamot  
Center, Santa Monica, CA  
"BLUE: *On the Blue Shore of Silence* " Sullivan-Goss Fine  
Art, Santa Barbara, CA  
September: Monthly Featured Artist, The Center for Book  
Arts, New York, New York  
"Dreamers" San Francisco Zen Center, San Francisco, CA  
2003 "A Sense of Place: Lascaux, Ayutthaya, & the American West"  
College of Creative Studies Gallery and Davidson Special Collections  
Library Univ. of California, Santa Barbara, CA  
2002 "Ancient Presences" University of California Polytechnic, San  
Luis Obispo, CA  
2001 "Mary Heebner, Una Artista Norteamericana" US Embassy, Chile,  
Ambassador's Residence, Santiago plus a book presentation at Chilepoésia,  
Museo Pablo Neruda, in Santiago and Isla Negra, Chile

2000 "Collages and Artist's Books by Mary Heebner" Joshua Heller Rare Books, Washington D.C.

"Pangaea & Island" State Department sponsored exhibit/artist residency, United States Embassy, Reykjavik, Iceland, Ambassador Barbara Griffiths

"Stargazers: Wide and Luteous Light: A Reverie" Hiromi Paper Int'l, Santa Monica, CA

"Bridging Time" exhibition and lecture Cuesta College, San Luis Obispo, CA - March 2000

1998 "Lascaux and Other Journeys" Academy of Art College, San Francisco, CA

1997 "Pangaea: The Iceland Paintings and artist's book, *Island Journal from Iceland*; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

"Indigo Sketches" Linda Hodges Gallery, Seattle, WA

1996 "Old Marks, New Marks" Joseph Campbell/Marija Gimbutas Archives, Pacifica Institute, Santa Barbara CA. catalogue: essay by C. Radlo "The Earth-Centered Art of Mary Heebner"

1994 "Shapeshifter" Linda Hodges Gallery, Seattle, WA

1993 "Wellspring and A Chorus of Murmurs" Ro Snell Gallery, Santa Barbara, CA

"Dialogues" Linda Hodges Gallery, Seattle, WA

"1987-1993 Selected Work" Karpeles Manuscript Museum, Santa Barbara, CA

1991 "Dark Venus" Kay Kimpton Gallery, San Francisco, CA

"First Moon Passage" Sidestreet Gallery, Los Olivos, CA

1990 "Pompeii" Linda Hodges Gallery, Seattle, WA

"Outer Hebrides" Frameworks Gallery, Santa Barbara, CA

1989 "Mexican Images" Linda Hodges Gallery, Seattle, WA

"Cenote" Installation, Contemporary Arts Forum, Santa Barbara, CA

1988 "Turn of the Century: Paintings and Collages" Allrich Gallery, San Francisco, CA

1987 "Recent Work: Figurative and Shaped Collages" Linda Hodges Gallery, Seattle, WA

"Botany: Large Charcoal Drawings on Paper" College of Creative Studies,  
UCSB

1986 "Recent Work" Allrich Gallery, San Francisco, CA  
"Biographies" Hodges-Banks Gallery, Seattle, WA

1985 "Transitions: Collage on Canvas and Paper" Allrich Gallery, San  
Francisco, CA

1984 "Shaped pieces" Hodges-Banks Gallery, Seattle, WA  
"On Unquiet Ground" Brentwood Gallery, St. Louis, MO

1983 "Inside Sounds" Allrich Gallery, San Francisco, CA  
"Ghost Shirt" Carolyn Watson, Santa Barbara, CA

1981 "Gaviota" Allrich Gallery, San Francisco, CA

1980 "Alumni Exhibition" College of Creative Studies, Univ. of  
California, Santa Barbara, CA

1979 "Introducing Mary Heebner" Fountain Gallery of Art, Portland,  
OR  
"New Collage Artist" Eloise Pickard Smith Gallery, Univ. of  
California, Santa Cruz, CA  
"Introducing Mary Heebner" Margaret Walker Assoc., San  
Francisco and Atherton, CA  
"Introducing Mary Heebner with Dale Chihuly" Allrich  
Gallery, San Francisco, CA

1978 "Introductions" The Bradley Gallery, Montecito, CA

1977 MFA Exhibition: University of California at Santa Barbara,  
Santa Barbara, CA

1973 BFA Exhibition: College of Creative Studies, UCSB, Santa  
Barbara, CA

selected group exhibitions

2011 "Achromatic Variations" Jane Deering Gallery, Santa Barbara, CA  
"Exploding the Codex: The Theater of the Book" Throckmorton  
Theater Gallery, Mill Valley, CA  
CODEX International Book Arts exhibit and symposium,  
Berkeley, CA

2010-11 "The Garth Clark, Mark del Vecchio Collection" Museum of Fine Arts, Houston Houston, Texas

"39NOW" DEN Contemporary Art, curated by Sophia Louisa, Los Angeles CA

2010 "New, Used, Borrowed: Chapman University's Guggenheim Gallery, Orange, CA

2009 "The Berkus Collection" Foxworthy Gallery, Allan Hancock College, Santa Maria, CA catalogue

"Storylines" University Art Museum, UCSanta Barbara, Santa Barbara CA curator: Elyse Gonzales

"Small Images," Santa Barbara City Collage, Santa Barbara, CA/ curator: Julie Joyce

"The Visual Word: Books by Artists" Orange Colleges Huntington Beach, Ca curator: Jay Sagen

"Transforming Photography" Edward Cella Art+Architecture, Los Angeles, CA

"Neighbors" Sylvia White Gallery, Ventura CA curators: Colin Gray and Sylvia White

2008 "Edge" curated by Ro Snell Channing Peake Municipal Gallery, Santa Barbara, Ca

"New Artists Books " The Center for the Book Chicago, IL

New Books from Selected artists, Joshua Heller Washington DC

2007 "Made in Santa Barbara: Contemporary Photography" Santa Barbara Museum of Art

curators: Karen Sinsheimer and Rita Ferri, Santa Barbara, CA, Illus. Catalogue

"Sacred Texts/Contemporary Forms: Spiritual Traditions in the Digital Age", Milwaukee

Institute of Art and Design curator: Leslie Fedorchuk, Milwaukee, WI

"New Artists Books " Stanford University Palo Alto CA curator: Roberto Trujillo

2006 "Mani Wall & A Sacred Geography Fowler Museum of Art, UCLA, Los Angeles, poetry by Sienna Craig and photography by Macduff Everton Curator, Director: Marla Berns

2005 "The Figure Obscured" Channing Peake Gallery, Santa Barbara,

CA

"The HamletProject" Owens College, Tiffin, Ohio Northern University, OH curator: Jean Clad

"The Artist Turnsto the Book" John Paul Getty Research Institute, Los Angeles, CA

curator: JoycePellerino Ludmer

"UCLA Collects:Bodies of Knowledge" Fowler Museum, UC Los Angeles, CAcurator: Marla Berns

"Hand-Pulled PrintsXII" StoneMetal Press, San Antonio, TX

"Portraying Women"Jewish Federation, Santa Barbara, CA

2004 "Sacred Sites/Sights"Jewish Federation, Santa Barbara, CA

"Above Ground Level (AGL)" curator:StephenJohns and Scott Canty, Director Cultural Affairs;

artists: P. Alexander, Gronk, L.Dill, M.Heebner, P. Shire, S.Kitano, S.Johns Los Angeles Intl Airport,

Terminal One and Ruth Bachoffner Gallery, Santa Monica, CA,"AGL"

"Shakespeare as Muse"curated by Josine Ianco-Starrels, Southern Oregon Univ. Museum of Art

"Fortune" Askew,Heebner, Hughes, Robertson atCaruso-Woods, Santa Barbara, CA

2003 "Beyond Reading" Ellipse Art Center, Arlington, VA

"America" Second City Council, Long Beach, CA

"Planting Peace"Jewish Community Center, Santa Barbara, CA

"Buddha Abides"Caruso-Woods Fine Art, Santa Barbara, CAMay, 2002-2003

2002 "Small Images," SantaBarbara City Collage, Santa Barbara, CA/award

"Couples" MonlleoGallery, Santa Barbara, CA

"Formulations"Santa Barbara Contemporary Arts Forum, March 2002

"Heebner, Everton,Blaha, Sattler" SBRI Meisel Gallery, Santa Barbara, CA

"Mary Heebner andJulie Chen: Recent Acquisitions," UCLA Charles

E. Young Library

Special Collections, UCLA, Los Angeles, CA

2001-02 "So-Called Books. A survey of artist books from Southern California," Center for Book Arts, NYC,

Willard Marriott Library, University of Utah, UCLA Charles E. Young Library, Los Angeles, CA

2001 *On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda*  
"New Editions"

Dieu Donne Gallery, NYC

*On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda*, Fundación Neruda, in conjunction with Chile Poesía, US Embassy, Santiago, CHILE

"Artist's Books about Artists," Book as Art XIII, Curator: Krystyna Wasserman, The National

Museum of Women in the Arts, Washington DC

2000 "Western Horizon," Mary Heebner, watercolors & sketches plus *Western Trilogy* limited edition

book, and Macduff Everton, photographs, Rose Gallery, Santa Monica, CA

"Western Horizon: Dual Visions," Everton's photographs, Heebner's text, Santa Barbara

Museum of Art, CA

Permanent Collection of American Artists, Chancery of the US Embassy Moscow, RUSSIA

artists: A. Gornik, B. Hunt, P. Stier, Heebner, T. Statom, D. Chihuly, M. Heebner, M. Stone

curator: Virginia Shore

"Artist Invitational Print-a-Thon," curator Elaine LeVasseur, SB Contemporary Arts Forum, CA

1999 "So Cal-Led Book Artists," San Francisco Center for the Book, San Francisco, CA

1998 "Ink and Clay," curator: Tobey Moss, Cal Poly Gallery of Art, Los Angeles, CA

1997 Pyramid Atlantic Book Fair, Corcoran Gallery of Art, Joshua Heller Rare Books Washington, DC

"Artists on the Road: Travel as the Source of Inspiration," National Museum of Women in the Arts,

with Dr. Judy Larson, Westmont Museum, and Patty Lewis, Look-Lewis Gallery

"Discussion between Mary Heebner and Harry Reese about their artists books; *Hamlet* and his book, *Fun against awake*, appearing in the exhibit, "Storylines", University Art Museum, moderator Kathryn Kanjo, Director, UCSB Santa Barbara, CA

Lecture and visual presentation "The Visual Word" with artist Jane Bauman, Coastline College Art Gallery, Orange County, CA

"Intimacies: Art, collaboration and the poetry of Pablo Neruda". Gallery talk and walk through, Queen Sofia Spanish Institute, New York, NY

2008 "Public Art and the Studio Artist" County Arts Commission presentation, Santa Barbara, CA

"The Deckled Edge" gallery talk, "Edge" Channing Peake Gallery, Santa Barbara, CA

2006 "Mani Wall and A Sacred Geography: and the art of collaboration" Artist talk and gallery tour of exhibition at Fowler Museum, UCLA, Los Angeles, CA Host: Edward Cella

2005 "Point of View" Getty Research Center lecture series, "Painted Prayers: Book of Hours", October 2005 John Paul Getty Museum of Art.

2004 Lecture, slide presentation, artist books, Los Angeles Book Arts Center, Los Angeles, CA

September: Monthly Featured Artist, Center for Book Arts, New York, New York

"StreetSmart" Public Arts Workshop sponsored by SB Arts Commission and SB Museum of Art

2003 "Multiple Choice" co-curate exhibition UCSB Museum of Art, Exhibit on Committee Member

"Reflections on Poverty" Community Action Commission award Speaker, Santa Barbara, CA

"Gunther Gertszo: Sensual Abstraction: The Greek Period" Lecture, Santa Barbara Museum of Art, Santa Barbara, CA

"Altering Space: Art in the Public Eye" Co-Curator with Ginny Brush of sculpture exhibition for County Arts Commission, Channing Peake Gallery, Santa Barbara, California

"Public Art: An Artists View: Davis, Heebner, Shelton" lecture for SB Arts Advisory Commission

2002 Multimedia event, for On the Blue Shore of Silence, poetry and art, Santa Barbara Museum of Art with translator Alastair Reid and Enrico Mario Santí

Lecturer, Book Arts program: instr. Linda Eckstrom, College of Creative Studies, Santa Barbara, CA

Lecturer, "Expressive Photography" Sky Bergman instructor, Cal Poly Univ., San Luis Obispo, CA

Lecturer, slide presentation "The Goddess in Art" Santa Barbara Museum of Art exhibit, "Desire and Devotion", : the Art of India, Tibet, Nepal, Santa Barbara, CA

1999 Lecturer, "Dual Visions" exhibit, Santa Barbara Museum of Art about The Western Horizon by Macduff Everton, and Mary Heebner (Abrams 2000)

2000 "Bridging Time" lecturer for International Conference on Women, Cuesta College,

San Luis Obispo, CA

1999 Art Fund Mentor Program: instruction to gifted high school students, Santa Barbara, CA

1998 "Dance and Painting: visual arts: Summer dance presentation with Doug Varone Dancers of New York at

the Santa Barbara Museum of Art, Santa Barbara, CA

1988-90 Grants Review Juror, Santa Barbara County Arts Commission, Santa Barbara, CA

1997-99 Arts Advisory Committee, Santa Barbara, CA

1997 "In the Cave, In the Light" Inaugural Helen Rosenberg Memorial Lecture. Contemporary Arts Forum, Santa Barbara, CA

"Publishing Fine Art Books" symposium with Sandra and Harry Reese, Turkey Press,

Contemporary Arts Forum, Santa Barbara CA



1996 Art Museum Council LACMA, studio lecture: "Travel, writing and painting, a synthesis"

1988-97 Visual Arts in Public Places Committee member, Santa Barbara, California  
Chair, 1992-93

1993-95 Steering Committee; Friends of Contemporary Art, Santa Barbara Museum of Art, CA

1994 Flux Team: Fluxus Exhibit Santa Barbara Museum of Art, Santa Barbara, CA

1986-93 Arts Advisory Committee, Santa Barbara, CA

1988-89 Art Affiliates, board member, University of California, Santa Barbara, CA

1990-95 Santa Barbara City College, Santa Barbara, CA

Studio Lectures for Santa Barbara Museum of Art,  
Contemporary Arts Forum, Stanford

University Museum of Art Collectors Forum, San Jose, CA

Museum of Art, Laguna Art Museum

1992 "William Dole" Lecture series, Santa Barbara Museum of Art, Santa Barbara, CA

1991 "Artists Speak Out" Lecture, Contemporary Arts Forum, Santa Barbara, CA

"What is Contemporary Art, or, My Five Year Old Can Do This", Lecture

Contemporary Arts Forum, Santa Barbara, CA

1989-90 Art Instructor, Santa Barbara City College, Santa Barbara, CA

Lecturer, College of Creative Studies, University of California, Santa Barbara, CA

1985 Symposium Member, "Open Forum: Five Artists" Santa Barbara Museum of Art,

Santa Barbara, CA

Lecturer, Santa Barbara Museum of Art, Santa Barbara, CA

1984-5 Art Instructor, Studio Art Department, University of California at Santa Barbara, CA

1978-84 Instructor, Children's Creative Project, Santa Barbara County Schools, Santa Barbara, CA

1983 Art Instructor, Santa Barbara, Museum of Art, Santa Barbara, CA

1979-81 Substitute Lecturer, Studio Art Department, University of California at Santa Barbara, CA

1980 Lecturer, College of Creative Studies, University of California at Santa Barbara, CA

1975-77 Teaching Assistant to William Dole, Studio Art Department, University of California,  
at Santa Barbara, CA

1971 Instructor in Art, English and Geography, Balears Institute of Fine Arts, Mallorca Spain

1967 Conceptual line drawings of composers for Welte Legacy of Piano Treasures, album cover.

selected bibliography

Aguirre, Andres, "Mar de Papel", El Mercurio Saturday ARTS Edition "Notas de Arte", April 8, 2001 E16, illus

Aguirre, Andres, "On the Blue Shore of Silence" by Mary Heebner, SABADO Magazine, Santiago, Chile April 14,

2001, p12, illus.

Almonrode, Pat "Featured Artist: Mary Heebner" PULP, Dieu Donne Papermill, New York June-August 1999

Ament, Deloris Tarzan, "Collage adds depth, richness, to Heebner's Art," *Seattle Times*, November 13, 1987, illus.

Ames, Richard, "Mary Heebner Explores New Territory," *Santa Barbara News Press*, July 16, 1983, illustration

Ames, Richard, "Heebner and Pitcher: Both are in Top Form," *Santa Barbara News Press*, March 13, 1982

Arana, Marie "A Visual Feast" *Intimacies: Poems of Love by Pablo Neruda - Mary Heebner* The Washington Post, BookWorld, illus. November 23, 2008

Artweek, "Mary Heebner: Buried in Blue," Volume 10, Number 44, December 29, 1979, illustration

*California Artists Cookbook*, San Francisco Museum of Modern Art,

photograph

*Collage: West Coast*, University of Oregon Museum of Art, 1987, catalogue

Asgeirsson, Bragi "Mary Heebner: Tungumál listarinnar eflirmenningartengs"  
Morgunbladid Reykjavik, Iceland

page 44 ArtsSection, April 13, 2000, illustration

Bastidas, Grace "Intimacies: Poems of Love" Latina magazine January 2009  
pg. 74 illus.

Cox, Magdalena Edwards, "Notas de Arte, Impresiones de Mary Heebner"  
Sabado, El Mercurio, Santiago, Chile

Cross, Rebecca, art director, "What is Woman" Six painting reproductions  
to illustrate feature. *Santa Barbara*

*Independent* July 17-24, 2003 Cover plus pgs. 25-37

Crowder, Joan "Impressive Ancients" *San Luis Obispo Tribune*, November 3,  
2002. Illustrations.

Crowder, Joan "Give Peace a Chance" Monlleo Gallery *Santa Barbara News  
Press*, Dec. 27, 02, pg 11.